

Semprejunts

SARDANA PER A COBLA

Música de Jordi Montanyà i Novas (2025)

A Maria Dolors Balanyà i Ferran Palà, en motiu de les seves noces d'or, de part dels seus fills, Roger i Jordi.

Per a cobla d'onze músics. En Fa major.

27/77

SEMPREJUNTS

A les noces d'or de Maria Dolors Balanyà i Ferran Palà

Música de Jordi Montanyà i Novas (Agost de 2025)

Revisió Novembre 2025

The musical score is written for a full orchestra and includes parts for the following instruments:

- Flabiol
- Tible I
- Tible II
- Tenora I
- Tenora II
- Trompeta en Si b I
- Trompeta en Si b II
- Trombó
- Fiscorn I
- Fiscorn II
- Contrabaix

The score is in 6/8 time and features a variety of dynamics and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include accents, staccato, and trills. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a single continuous piece.

Semprejunts

14 **A**

Flb.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. en Si b I

Tpt. en Si b II

Tbó.

Fisc. I

Fisc. II

Cb.

mf dolce e cantabile

ff

mp

f

ff

arco

pizz.

mp

f

ff

mp

3

Semprejunts

46

[C]

mp

tr

sol

mf

mf

sol

mf

mf

arco

mf

Flb.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. en Si b I

Tpt. en Si b II

Tbó.

Fisc. I

Fisc. II

Cb.

65 **D**

Flb.

Tmb.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. en Si $\flat$ I

Tpt. en Si $\flat$ II

Tbó.

Fisc. I

Fisc. II

Cb.

mp

p

p

soli

mp

soli

mp

pizz.

mf

f

arco soli

mf

f

Semprejunts

84 E

Flb. *ff*

Tib. I *ff*

Tib. II *ff*

Ten. I *ff*

Ten. II *ff*

Tpt. en Si b I *p* *ff*

Tpt. en Si b II *p* *ff*

Tbo. *p* *ff*

Fisc. I *fp* *ff*

Fisc. II *fp* *ff*

Cb. *fp* *ff* pizz.

Semprejunts

100

Flb.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. en Si b I

Tpt. en Si b II

Tbó.

Fisc. I

Fisc. II

Cb.

arco

pizz.

claro e potente

SEMPREJUNTS

Flabiol

A les nocs d'or de Maria Dolors Balanyà i Ferran Palà

Música de Jordi Montanyà i Novas (Agost de 2025)

Revisió Novembre 2025

The musical score is written for a single melodic line on a treble clef staff in 8/8 time. It consists of five systems of music, each with a key signature change and specific performance markings.

- System 1:** Starts with a forte (*f*) dynamic. It features a series of eighth notes with accents, followed by a trill marked with a wavy line. A box labeled 'A' is placed above the staff. The dynamic shifts from *pp* to *ff*. The system ends with a trill and a fermata.
- System 2:** Begins at measure 26. It contains a 7-measure rest, followed by a melodic phrase marked *mp*. A 16-measure rest is indicated by a bracket and the number '16'. The dynamic shifts to *mf*. The system ends with a 16-measure rest marked *mp*. A box labeled 'B' is above the first 16-measure rest, and a box labeled 'C' is above the final 16-measure rest.
- System 3:** Begins at measure 54. It features a trill, followed by an 11-measure rest. The dynamic is *mp*. The system continues with a series of eighth notes and a 16-measure rest marked *p*. A box labeled 'D' is above the 11-measure rest.
- System 4:** Begins at measure 81. It features a 5-measure rest, followed by a melodic phrase marked *ff*. The system continues with a series of eighth notes and a 16-measure rest marked *p*. A box labeled 'E' is above the 5-measure rest.
- System 5:** Begins at measure 100. It features a 7-measure rest, followed by a melodic phrase marked *ff*. The system continues with a series of eighth notes and a 16-measure rest marked *p*. A box labeled 'F' is above the 16-measure rest.

SEMPREJUNTS

Tible I

A les noces d'or de Maria Dolors Balanyà i Ferran Palà

Música de Jordi Montanyà i Novas (Agost de 2025)

Revisió Novembre 2025

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as dynamics (*f*, *pp*, *ff*, *mf*), articulation (accents, trills), and phrasing (slurs, breath marks). It also contains section markers A, B, C, D, and E, and rehearsal numbers 7, 8, 9, 16, 19, and 20. The key signature has one flat (B-flat), and the time signature is 4/4.

SEMPREJUNTS

Tible II

A les nocs d'or de Maria Dolors Balanyà i Ferran Palà

Música de Jordi Montanyà i Novas (Agost de 2025)

Revisió Novembre 2025

The musical score is written for Tible II and consists of five staves of music. The first staff begins with a treble clef and a 6/8 time signature. It features a series of eighth notes with accents, followed by a 7-measure rest, a trill, and a crescendo from *pp* to *ff*. Section marker **A** is placed above the staff. The second staff starts at measure 17 and includes a series of eighth notes with accents, an 8-measure rest, a 7-measure rest, a 9-measure rest, and a 16-measure rest. Section markers **B**, **C**, and **D** are placed above the staff. The third staff starts at measure 79 and features a 7-measure rest, followed by a series of eighth notes with accents, a 7-measure rest, and a 16-measure rest. Section marker **E** is placed above the staff. The fourth staff starts at measure 96 and features a series of eighth notes with accents, a 7-measure rest, and a 16-measure rest. The fifth staff starts at measure 105 and features a series of eighth notes with accents, a 7-measure rest, and a 16-measure rest. The score includes various dynamics such as *f*, *pp*, *ff*, and *p*, as well as articulations like accents, trills, and slurs. Section markers **A**, **B**, **C**, **D**, and **E** are used to denote different parts of the piece.

SEMPREJUNTS

Tenora I

A les nocs d'or de Maria Dolors Balanyà i Ferran Palà

Música de Jordi Montanyà i Novas (Agost de 2025)

Revisió Novembre 2025

Musical score for Tenora I, titled "SEMPREJUNTS". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The piece is divided into six systems of staves, with measures numbered 1 through 103. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Measure 1:** Triplet (3), *mf*, *solo*.
- Measure 16:** Triplet (3), *mf*, *solo*.
- Measure 23:** Triplet (3), *mf*, *solo*.
- Measure 30:** Triplet (3), *mf*, *soli*.
- Measure 37:** Triplet (3), *mf*, *soli*.
- Measure 44:** Triplet (3), *mf*, *soli*.
- Measure 51:** Triplet (3), *mf*, *soli*.
- Measure 58:** Triplet (3), *mf*, *soli*.
- Measure 65:** Triplet (3), *mf*, *soli*.
- Measure 72:** Triplet (3), *mf*, *soli*.
- Measure 79:** Triplet (3), *mf*, *soli*.
- Measure 86:** Triplet (3), *mf*, *soli*.
- Measure 93:** Triplet (3), *mf*, *soli*.
- Measure 100:** Triplet (3), *mf*, *soli*.
- Measure 103:** Triplet (3), *mf*, *soli*.

The score concludes with a double bar line and repeat dots at the end of the final system.

SEMPREJUNTS

Tenora II

A les nocs d'or de Maria Dolors Balanyà i Ferran Palà

Música de Jordi Montanyà i Novas (Agost de 2025)

Revisió Novembre 2025

The musical score is written for Tenora II and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Staff 1: Measures 1-17. Starts with a forte (*f*) dynamic. Features a sixteenth-note triplet (6) and a trill (tr). Dynamics range from *pp* to *ff*. A section marker **A** is present at measure 15.

Staff 2: Measures 18-36. Starts with a mezzo-forte (*mf*) dynamic. Features a seven-measure rest (7) and a four-measure rest (4). A section marker **B** is present at measure 34.

Staff 3: Measures 37-92. Starts with a piano (*p*) dynamic. Features a sixteen-measure rest (16), an eight-measure rest (8), and a seven-measure rest (7). Dynamics range from *p* to *ff*. Section markers **C**, **D**, and **E** are present at measures 40, 44, and 50 respectively.

Staff 4: Measures 93-103. Features a seven-measure rest (7) and a seven-measure rest (7). Dynamics range from *p* to *ff*.

Staff 5: Measures 104-113. Features a seven-measure rest (7) and a seven-measure rest (7). Dynamics range from *p* to *ff*.

SEMPREJUNTS

Trompeta en Si $\flat$ I

A les noces d'or de Maria Dolors Balanyà i Ferran Palà

Música de Jordi Montanyà i Novas (Agost de 2025)

Revisió Novembre 2025

The musical score is written for Trompeta en Si $\flat$ I. It consists of seven staves of music, each with a measure number at the beginning. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *mp*, *pp*, *ff*, *mf*, and *p*. Section markers are labeled with letters A, B, C, D, and E in boxes. The score also includes the instruction *solo* and *dolce e cantabile*. The first staff starts with a *f* dynamic and ends with a *pp* dynamic. The second staff starts with a *ff* dynamic and includes a *solo* section. The third staff starts with a *mf* dynamic and includes a *solo* section. The fourth staff starts with a *mp* dynamic and includes a *soli* section. The fifth staff starts with a *p* dynamic and includes a *soli* section. The sixth staff starts with a *ff* dynamic and includes a *ff* dynamic. The seventh staff starts with a *p* dynamic and includes a *soli* section.

12 **A** *f* *mp* *pp* *ff* *mf* *dolce e cantabile* *ff* **B**

26 *mf* *solo* *mp* **C** **D** *16* *soli* *mp*

40 *p* **E** *ff* *ff* *p* *soli*

70 *4* *p*

87 *ff* *ff* *p* *soli*

104

SEMPREJUNTS

Trompeta en Si $\flat$ II

A les nocs d'or de Maria Dolors Balanyà i Ferran Palà

Música de Jordi Montanyà i Novas (Agost de 2025)

Revisió Novembre 2025

10 **A**

22 **B** **C**

37 **D** **E**

67

97

f *mp* *pp* *ff* *mf* *dolce e cantabile* *ff* *mf* *mf* *p* *ff* *ff*

2 4 2

16 16

2/4

Detailed description: This is a musical score for a Trompete in B-flat II. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 1-9) is in 6/8 time and features a melodic line with accents and dynamic markings of *f* and *mp*. The second staff (measures 10-21) is in 4/4 time, marked **A**, and includes a crescendo from *pp* to *ff*, followed by a *mf* section marked 'dolce e cantabile'. The third staff (measures 22-36) is in 2/4 time, marked **B** and **C**, and features a *ff* section with a 2-measure rest and a *mf* section with a 4-measure rest. The fourth staff (measures 37-66) is in 2/4 time, marked **D** and **E**, and includes a 16-measure rest followed by a *mf* section. The fifth staff (measures 67-96) is in 2/4 time and features a *p* section followed by a *ff* section. The sixth staff (measures 97-100) is in 2/4 time and concludes the piece with a final cadence. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

SEMPREJUNTS

Trombó

A les nocs d'or de Maria Dolors Balanyà i Ferran Palà

Música de Jordi Montanyà i Novas (Agost de 2025)

Revisió Novembre 2025

f *mp*

11 *pp* *ff* *mf dolce e cantabile* *ff* **A**

25 *mp* *mp* **B**

43 *mf* **C**

59 *p* *ff* *ff* **D** 16 **E**

90

SEMPREJUNTS

Fiscorn I

A les noces d'or de Maria Dolors Balanyà i Ferran Palà

Música de Jordi Montanyà i Novas (Agost de 2025)

Revisió Novembre 2025

18

36

52

79

95

f

pp

ff

ff

mp

mf

mp

mf

f

fp

ff

ff

mf

SEMPREJUNTS

Fiscorn II

A les nocs d'or de Maria Dolors Balanyà i Ferran Palà

Música de Jordi Montanyà i Novas (Agost de 2025)

Revisió Novembre 2025

17 **f** **pp** **ff** **A**

34 **f** **mp** **mf** **B** **C** **16** **mf**

63 **D** **8** **mp** **mf** **f** **soli** **fp**

86 **E** **ff**

104

SEMPREJUNTS

Contrabaix

A les nocs d'or de Maria Dolors Balanyà i Ferran Palà

Música de Jordi Montanyà i Novas (Agost de 2025)

Revisió Novembre 2025

The musical score is written for Contrabaix (Double Bass) in bass clef with a key signature of one flat (B-flat). The tempo and meter are 6/8. The score is divided into systems, with measures 12, 26, 43, 62, 80, and 99 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato) are placed above the notes. Section markers A, B, C, D, and E are enclosed in boxes above the staff. The score concludes with a double bar line and repeat dots at the end of the final system.

12 **A**

26 **B**

43 **C**

62 **D**

80 **E**

99